



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, AUGUST 2023

ALABAMA (3) \$505,925

Normal

Alabama A&M University Outright: \$195,930
[Institutes for K–12 Educators]
Project Director: Nathan Blom; Stacy Carter (co-project director)
Project Title: From Alabama to New York: How the Great Migration Shaped the Harlem Renaissance
Project Description: A new three-week institute in combined format for 25 K–12 teachers on the Great Migration and the Harlem Renaissance.

Tuscaloosa

Andrew Huebner Outright: \$60,000
[Public Scholars]
University of Alabama
Project Title: Buffalo Soldiers and the Making of United States Empire, 1866–1917
Project Description: Research and writing of a book about African American soldiers in the U.S. Army between Reconstruction and World War I (1866–1917).

University of Alabama Outright: \$249,995
[Collaborative Research]
Project Director: Jennifer Feltman
Project Title: Notre Dame in Color: Interpreting the Layers of Polychromy on the Sculptures of the Cathedral of Paris Using 3D Modeling
Project Description: Research, writing, and data analysis for a website on the polychromy of Gothic sculptures at the Cathedral of Notre-Dame de Paris.

ALASKA (1) \$100,000

Anchorage

Anchorage Museum Association Match: \$100,000
[Climate Smart Humanities Organizations]
Project Director: Erin Marbarger
Project Title: Anchorage Museum Sustainability Strategic Plan
Project Description: Comprehensive energy and carbon audits and consultant costs associated with development of a climate smart sustainability plan for the Anchorage Museum located in Anchorage, Alaska.

ARIZONA (6) \$872,061

Phoenix

Native American Connections Outright: \$190,000
[Landmarks of American History and Culture]
Project Director: Molita Yazzie

Project Title: Reclaiming the Narrative: Learning the Truth About Indian Boarding Schools in Arizona

Project Description: Two weeklong workshops for 60 K–12 educators on the history of Indian boarding schools and Indigenous sovereignty and survivance in the United States.

Scottsdale

Salt River Pima-Maricopa Indian Community
[Documenting Endangered Languages - Preservation]

Outright: \$78,148

Project Director: Luis Barragan

Project Title: Collaborative Research: Institute on Collaborative Language Research
Project Description: Workshops and practicum on best practices in linguistic field methods at the Institute on Collaborative Language Research, which would be held in June 2024 at Arizona State University and the Salt River Pima-Maricopa Indian Community.

Tempe

Arizona State University
[Institutes for Higher Education Faculty]

Outright: \$174,862

Project Director: William Hedberg; Robert Tuck (co-project director)

Project Title: Translation and Traveling Texts: East Asian National Literatures in an Age Without Borders

Project Description: A two-week residential institute for 25 higher education faculty members to explore issues of translation and cultural contact in East Asian literatures from the seventeenth century to today.

Arizona State University
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Collaborative)]

Outright: \$89,906

Project Director: Sarah Florini; Erica O’Neil (co-project director); Elizabeth Grumbach (co-project director)

Project Title: Understanding Algorithmic Folk Theories: Tracing Community-Based Knowledge on TikTok

Project Description: An ethnographic study of social media content creators comparatively analyzing folk theories and current academic theories of algorithmic governance.

Tucson

Latinos in Heritage Conservation
[Cultural and Community Resilience]

Outright: \$150,000

Project Director: Asami Robledo-Allen Yamamoto

Project Title: The Abuelas Project: A National Open-Access Resource

Project Description: Planning to develop the Abuelas Project, which would identify, collect, and share stories about historic places or sites within Latinx communities nationwide.

University of Arizona
[Landmarks of American History and Culture]

Outright: \$189,145

Project Director: David Pietz

Project Title: Grand Coulee Dam: The Intersection of Modernity and Indigenous Cultures

Project Description: Two one-week workshops for 64 schoolteachers on the construction and impact of the Grand Coulee Dam.

ARKANSAS (3) \$713,994

Dermott

Alex Foundation Outright: \$189,899
[Landmarks of American History and Culture]
Project Director: Angela Courtney; Mario Hoof (co-project director)
Project Title: A Sense of Place: Architecture, Culture, and History in the Arkansas Delta
Project Description: Two one-week residential programs for 60 K–12 educators on local architecture and history in the Arkansas Delta.

Fayetteville

University of Arkansas, Fayetteville Outright: \$200,000
[Scholarly Editions and Translations]
Project Director: Joshua Smith
Project Title: *Brut y Brenhinedd*: Translating the Welsh Reception of Geoffrey of Monmouth
Project Description: Preparation for print publication of three volumes of translations, from middle Welsh to English, of *Brut y Brenhinedd* (The Chronicle of the Kings), a retelling of British history based on Geoffrey of Monmouth's twelfth-century *Historia regum Britanniae* (The History of the Kings of Britain).

Little Rock

Arkansas State Archives Outright: \$324,095
[National Digital Newspaper Program]
Project Director: Katherine Adkins
Project Title: Arkansas Digital Newspaper Project, Cycle IV
Project Description: Digitization of 100,000 to 110,000 pages of Arkansas newspapers published from 1819 to the mid-1930s, with a focus on the *Arkansas Gazette* and on the evolving relationship between the economy and the environment.

CALIFORNIA (21) \$4,057,089

Berkeley

Catticus Corporation Outright: \$700,000
[Media Projects Production]
Project Director: Jillian Schultz
Project Title: You Should Never Blink
Project Description: Production of a 90-minute documentary film about the life and art of Sister Corita Kent (1918–1986).

Regents of the University of California, Berkeley Outright: \$249,842
[Collaborative Research]
Project Director: Christine Philliou
Project Title: Visualizing Local Christian Communities in Muslim Cosmopolitan Istanbul in the 19th and 20th Centuries
Project Description: Preparation of a website that will reconstruct Orthodox Christian communities in late Ottoman Istanbul between 1821 and 1923.

Carson

California State University, Dominguez Hills Foundation Outright: \$200,000
[Scholarly Editions and Translations]
Project Director: Patricia Kalayjian
Project Title: The Letters of American Novelist Catharine Maria Sedgwick: An Online Edition

Project Description: Preparation for publication of an open access, digital edition of the complete letters of early American writer Catharine Maria Sedgwick (1789–1867).

Davis

Kimberly Nettles-Barcelon Outright: \$60,000

[Public Scholars]

University of California, Davis

Project Title: Beyond the Kitchen: B. Smith and the Legacy of Black Women’s Cultural Work

Project Description: Research and writing of a critical biography of model, restaurateur, author, and television host Barbara Elaine Smith (1950–2020), known as B. Smith.

Fremont

Mission Peak Heritage Foundation Outright: \$5,110

[Preservation Assistance Grants]

Project Director: Janet Barton

Project Title: Preservation at Shinn House Museum

Project Description: Hiring a consultant to develop a short-form preservation assessment of the Shinn House and Museum collection, which would inform appropriate storage and other priorities, and a half-day workshop on preservation management and collection care basics for museum board and volunteers, as well as local historical organizations.

Irvine

University of California, Irvine Outright: \$75,000

[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]

Project Director: Bo Ruberg

Project Title: Live Streaming Identity: Opportunities and Challenges for LGBTQ Communities

Project Description: Research and development of a scholarly monograph examining the cultural tensions surrounding LGBTQ live streaming.

Jenner

Fort Ross Conservancy Outright: \$455,788

[Media Projects Production]

Project Director: Sarah Sweedler

Project Title: Coming Round: Kashia-Pomo Struggle for the Homeland

Project Description: Production of a film examining the displacement and homeland restoration of the Kashia-Pomo, a small tribal nation from the Sonoma County, California, region.

Los Angeles

Japanese American National Museum Outright: \$190,000

[Landmarks of American History and Culture]

Project Director: Lynn Yamasaki

Project Title: Little Tokyo: How History Shapes a Community Across Generations

Project Description: Two five-day workshops for 72 secondary school teachers on Japanese American history and community history through Los Angeles’s Little Tokyo neighborhood.

University of Southern California Outright: \$70,625

[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]

Project Director: Ciruce Movahedi-Lankarani
Project Title: Energy Technologies, Development, and the Environment in Modern Iran, 1935–2005
Project Description: Research and writing leading to a scholarly monograph about the modern history of the use of natural gas in Iran.

Visual Communications Media
[Media Projects Development] Outright: \$75,000
Project Director: Jenni Trang Le
Project Title: The 430 Project
Project Description: Development of a six-episode film series about the culture and history of the Vietnamese diaspora since the end of the Vietnam War.

Pasadena

California Institute of Technology
[Scholarly Editions and Translations] Outright: \$300,000
Match: \$150,000
Project Director: Diana Buchwald
Project Title: The Collected Papers of Albert Einstein, Writings & Correspondence 1930–1933
Project Description: Preparation for print publication of volumes 17, 18, and 19 of the writings, lectures, and letters of scientist Albert Einstein (1879–1955).

Riverside

University of California, Riverside
[National Digital Newspaper Program] Outright: \$321,382
Project Director: Brian Geiger
Project Title: California National Digital Newspaper Program
Project Description: Digitization of a collection of mid-twentieth century African American newspapers from Los Angeles and the Bay Area, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Sacramento

California State University, Sacramento
[Preservation Assistance Grants] Outright: \$9,998
Project Director: Kelly Lindner
Project Title: Sacramento State Art Collection Preservation Assessment
Project Description: A general preservation assessment of the Sacramento State Art Collection, which represents regionally significant art movements in northern California as well as works by local Chicano and Native artists, and training for staff and board members in collections handling and management.

San Diego

San Diego Museum of Art
[Exhibitions: Implementation] Outright: \$400,000
Project Director: Ladan Akbarnia
Project Title: Wonders of Creation: Art, Science, and Innovation in the Islamic World
Project Description: Implementation of a traveling exhibition that explores Islamic art and scientific culture.

San Diego State University Foundation
[Institutes for K-12 Educators] Outright: \$175,000
Project Director: Elizabeth Pollard; Pamela Jackson (co-project director)
Project Title: Using Comics to Teach Social Justice

Project Description: A two-week residential institute for 25 secondary school educators on teaching comics and graphic novels.

San Francisco

Canyon Cinema Foundation Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Seth Mitter

Project Title: Purchase of Digital Collection Storage Hardware

Project Description: The purchase of digital storage equipment for a collection of 4,000 films that trace the history of noncommercial, independent, experimental, and avant-garde filmmaking movements from the 1920s to the present.

San Francisco State University Foundation Inc. Outright: \$74,879

[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]

Project Director: Mihaela Mihailova

Project Title: Synthetic Creativity: Deepfakes in Contemporary Media

Project Description: Independent research into the aesthetics, application, dissemination, and ontological status of deepfakes across media contexts, including digital artworks, social activism, museum exhibits, and film and television.

University of California, San Francisco Outright: \$249,995

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Kathryn Stine; Polina E. Ilieva (co-project director)

Project Title: Advancing Digital Health Humanities Institute

Project Description: An institute exploring various computational methods for ethically working with large-scale collections of digitized and born-digital archival health science materials records for humanistic scholarship.

San Jose

San Jose State University Research Foundation Outright: \$150,000

[Cultural and Community Resilience]

Project Director: Saugher Nojan

Project Title: Resisting Erasure and Asserting Afghan Cultural and Community Resilience

Project Description: Documenting first- and second-generation Afghan American and recent Afghan refugee communities in the U.S. The collaborative project would record cultural resiliency and experiences of the COVID-19 pandemic through oral history interviews, digital storytelling, and participatory archiving events.

Santa Barbara

University of California, Santa Barbara Outright: \$74,470

[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]

Project Director: Kate McDonald

Project Title: The Rickshaw and the Railroad: Human-Powered Transport in the Age of the Machine

Project Description: Research and writing leading to a scholarly monograph about the modern history of transportation technology in Japan.

Santa Cruz

Matthew O'Hara Outright: \$60,000

[Public Scholars]

University of California, Santa Cruz
Project Title: Curare: A Tangled History of Poison and Medicine
Project Description: Research and writing of a book on how curare, a poison derived from Amazonian plant extracts, was brought to North America and marketed as a muscle relaxant, based on archival research.

COLORADO (3) \$103,903

Boulder

University of Colorado, Boulder
[Collaborative Research] Outright: \$46,903
Project Director: Zachary Herz
Project Title: Empire of Correspondence
Project Description: Planning and holding an international conference on Roman imperial correspondence (31 BCE–534 CE).

Denver

University of Denver
[Collaborative Research] Outright: \$50,000
Project Director: Andrea Stanton
Project Title: Radio and Decolonization Around the Globe, 1920-Present
Project Description: Planning and holding a conference on the roles of radio and listening in processes of decolonization in subaltern communities.

La Veta

Town of La Veta
[Preservation Assistance Grants] Outright: \$7,000
Project Director: Anne Stattelman
Project Title: Preservation Risk Assessment for Francisco Fort Museum
Project Description: Hiring a consultant to conduct a preservation risk assessment and train staff in emergency preparedness, toward the goal of developing an emergency plan for the Francisco Fort Museum, which is located in an area prone to wildfires and severe flooding.

CONNECTICUT (6) \$444,397

Hartford

Connecticut State Library
[National Digital Newspaper Program] Outright: \$259,644
Project Director: Anna Newman
Project Title: Connecticut Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Connecticut newspapers published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP). This phase would focus on papers from the early nineteenth century, a Polish newspaper, and papers covering Hartford during the 1940s and '50s.

Hartford International University for Religion and Peace
[Preservation Assistance Grants] Outright: \$9,505
Project Director: Karla Grafton
Project Title: Maintaining our Mission: Making the Past Accessible for the Future
Project Description: A preservation assessment of the Hartford International University Archives, as well as the purchase of environmental monitoring equipment and training on its use to protect archival collections.

Middletown

Wesleyan University Outright: \$149,563
[Dangers and Opportunities of Technology: Perspectives from
the Humanities (Collaborative)]
Project Director: Jennifer Tucker; Stephen Hargarten (co-project director)
Project Title: Engineering Safety into U.S. Firearms: Inventions, Manufacturers,
Outcomes, and Implications, 1750–2010
Project Description: The historical analysis of how safety mechanisms for firearms have
evolved and been marketed to consumers over time.

New Haven

Connecticut State University System Outright: \$8,584
[Preservation Assistance Grants]
Project Director: Patrick Crowley
Project Title: Preserving SCSU's Unique Collections: Assessment, Environmental
Monitoring, and Disaster Preparedness
Project Description: A general preservation assessment of the Buley Library Special
Collections and Archives, which include 13,000 rare volumes, 250 artists' books from
small and fine presses, and materials documenting the history of Southern Connecticut
State University.

Southport

Pequot Library Associates, Inc. Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Cecily Dyer
Project Title: Stewarding a Collection for Generations to Come: Pequot Library's Special
Collections
Project Description: The purchase of preservation supplies, including environmental
monitoring equipment, for the library's special collections, and a training workshop for
the library's staff and volunteers.

Washington

Gunn Memorial Library Outright: \$7,101
[Preservation Assistance Grants]
Project Director: Corinne Tabolt
Project Title: Preserving Local History: Developing a Collections Storage Plan
Project Description: Hiring a consultant to develop a collections storage assessment for
the Gunn Memorial Library & Museum and provide training in care and handling for the
organization's volunteers. The library also would purchase preservation storage
materials.

DISTRICT OF COLUMBIA (3) \$584,293

Washington

Folger Shakespeare Library Outright: \$175,000
[Institutes for K-12 Educators]
Project Director: Margaret O'Brien
Project Title: *Othello* and *The Taming of the Shrew* in Conversation
Project Description: A two-week residential institute for 25 secondary school educators
on teaching Shakespeare's *Othello* and *The Taming of the Shrew*.

Foundation for Advancement in Conservation Outright: \$349,293
[Digital Humanities Advancement Grants]

Project Director: Tiffani Emig

Project Title: STiCH: Collections Tools for Climate Action

Project Description: The further development of the Sustainability Tools in Cultural Heritage (STiCH) Carbon Calculator, a computational analysis and modeling platform to assist heritage professionals in determining the carbon footprint of the materials used for the preservation and exhibition of cultural resources.

Pamela Nadell

Outright: \$60,000

[Public Scholars]

American University

Project Title: Antisemitism, an American Tradition: A New History (1654–Today)

Project Description: Research and writing leading to a book on antisemitism in America from the founding of New Amsterdam in the seventeenth century to the present day.

FLORIDA (6) \$995,648

Daytona Beach

Daytona State College, Inc.

Outright: \$9,905

[Preservation Assistance Grants]

Project Director: Whitney Broadway

Project Title: SMP Environmental Monitoring

Project Description: The purchase of environmental monitoring equipment for the Southeast Museum of Photography's collection of nearly 6,000 photographs (ranging from the 1800s to the present), 1,500 objects related to the photographic process, and 375 cameras.

Gainesville

University of Florida

Outright: \$275,743

[National Digital Newspaper Program]

Project Director: Patrick Reakes

Project Title: Florida Ethnic and Under-Represented Communities Digital Newspaper Project

Project Description: The digitization of 100,000 historical and multilingual newspapers from diverse ethnic and religious groups, as well as geographic locations in Florida for participation in the National Digital Newspaper Program (NDNP).

Jacksonville

University of North Florida

Outright: \$250,000

[Collaborative Research]

Project Director: Denise Bossy

Project Title: Writing the First Indigenous History of Northeast Florida, 13,000 Years Ago to the Present

Project Description: Preparation of a co-authored book on the Indigenous history of northeast Florida.

New Smyrna Beach

Atlantic Center for the Arts, Inc.

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Sadie Woods

Project Title: Preserving the Artist Archives

Project Description: The purchase of preservation supplies to rehouse an audiovisual and photographic archival collection for the Atlantic Center for the Arts' Master-Artist-in-Residence program.

Sarasota

New College of Florida
[Scholarly Editions and Translations] Outright: \$100,000
Match: \$50,000
Project Director: Carrie Beneš
Project Title: *La sfera* (The Globe): A Late Medieval World of Merchants, Maps, and Manuscripts
Project Description: Preparation for digital publication of a critical edition and translation from Italian to English of *La sfera* (The Globe), a fifteenth-century textbook in poetic form, written by Gregorio Dati (1362–1435) and designed to introduce the Italian merchant class to cosmology, geography, and navigation.

Tallahassee

Florida State University Outright: \$300,000
[Scholarly Editions and Translations]
Project Director: Courtney Fugate
Project Title: The Tetens Project
Project Description: Preparation for publication of an open-access digital edition and English print translation of the first volume of German philosopher Johann Nicolaus Tetens's (1736–1807) essays.

GEORGIA (8) \$1,368,748

Athens

Stephen Berry Outright: \$60,000
[Public Scholars]
University of Georgia
Project Title: The Black Prince: The Emancipated Life of Prince Rivers of South Carolina
Project Description: Writing a biography of Prince Rivers (1824–1887) who was by turns a slave, color sergeant of the First South Carolina Volunteer Division of the Union Army, a South Carolina state legislator, and first mayor of Hamburg, SC.

University of Georgia Outright: \$302,070
[National Digital Newspaper Program]
Project Director: Sheila McAlister
Project Title: Georgia National Digital Newspaper Program Cycle 4
Project Description: Digitization of 100,000 pages of Georgia newspapers published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP). This phase would focus on papers published during the Jim Crow and early civil rights eras.

Atlanta

Emory University Outright: \$49,312
[Collaborative Research]
Project Director: Kristin Wendland
Project Title: Tango in the Humanities: Examining a Multidimensional Art Form Across Disciplinary and Geographic Boundaries
Project Description: A three-day conference at Emory University exploring how historical, political, and cultural norms have shaped tango as a transnational art form in the twentieth and twenty-first centuries.

Georgia State University Research Foundation, Inc. Outright: \$344,315
[Sustaining Cultural Heritage Collections]
Project Director: Christina Zamon
Project Title: Creating a Sustainable Preservation Media Storage Environment

Project Description: The installation of a large walk-in freezer and high-efficiency HVAC system as part of a larger project to convert a former bank archive into storage space for the university's photographic and film collections, which include more than eight million photographs from Atlanta's daily newspaper, the *Atlanta-Journal Constitution*.

Georgia State University Research Foundation, Inc. Outright: \$189,946
[Landmarks of American History and Culture]

Project Director: Timothy Crimmins

Project Title: The Problem of the Color Line: Atlanta Landmarks and Civil Rights History

Project Description: Two one-week residential programs for 72 K–12 educators on the civil rights movement and desegregation in Atlanta.

Tonio Andrade Outright: \$60,000
[Public Scholars]

Emory University

Project Title: The Dutch East India Company: A Global History

Project Description: Writing of a book on the Dutch East India Company from its sixteenth-century origins through its end in 1799, focusing on the factors that enabled it to become the dominant maritime power in Asia: its financing, its military strength, and its use of trade and information networks.

Decatur

Agnes Scott College Outright: \$173,105
[Institutes for K-12 Educators]

Project Director: Toby Emert

Project Title: Shakespeare and Digital Storytelling

Project Description: A two-week residential institute for 25 English teachers of grades 9-12 to study digital storytelling approaches to teaching Shakespeare.

Savannah

Nobis Project, Inc. Outright: \$190,000
[Landmarks of American History and Culture]

Project Director: Christen Clougherty; Amir Toure (co-project director); Josiah Watts (co-project director)

Project Title: The Legacy of Early African Americans and the Gullah-Geechee People

Project Description: Two one-week workshops for 72 K–12 educators exploring Gullah-Geechee history and culture in Georgia and South Carolina.

HAWAII (2) \$125,000

Honolulu

Bishop Museum Outright: \$50,000
[Sustaining Cultural Heritage Collections]

Project Director: Christopher Hobbs

Project Title: Planning A Sustainable AC System for the Bishop Museum's Collections

Project Description: A plan for the design and permitting of a new cooling system to replace existing window AC units in the museum's Paki building and to undertake a hazardous materials (HAZMAT) assessment for future project development.

Friends of the Judiciary History Center of Hawaii Outright: \$75,000
[Exhibitions: Planning]

Project Director: Brieanah Gouveia

Project Title: Permanent Exhibition Design Planning for the King Kamehameha V Judiciary History Center

Project Description: Planning for the reinterpretation of permanent galleries exploring Hawaii's hybrid legal system.

ILLINOIS (13) \$1,734,692

Champaign

University of Illinois Outright: \$149,999

[Dangers and Opportunities of Technology: Perspectives from the Humanities (Collaborative)]

Project Director: Rachel Kuo; Mark Calaguas (co-project director)

Project Title: Transnational Disinformation Networks and Asian Diasporic Politics

Project Description: Research and oral history workshops supporting the publication of a book analyzing the circulation of misinformation among Asian and Asian American community digital communication networks.

Chicago

Aaron Jakes Outright: \$60,000

[Public Scholars]

University of Chicago

Project Title: Tilted Waters: The World the Suez Canal Made

Project Description: Research and writing of a book on the history of Egypt's Suez Canal from the 1800s to the present, including its influence on patterns of modern global trade.

Allyson Field Outright: \$60,000

[Public Scholars]

University of Chicago

Project Title: Black Love on Screen: The Story of *Something Good—Negro Kiss* from Vaudeville to Twitter

Project Description: Research and writing of a book about William Selig's silent film *Something Good—Negro Kiss* (Chicago, 1898).

Full Spectrum Features NFP Outright: \$199,950

[Institutes for K-12 Educators]

Project Director: Ashley Cheyemi McNeil; Jasmine Alinder (co-project director)

Project Title: Japanese American Post-War Resettlement in Chicago, 1943–1950

Project Description: A three-week, combined format institute for 30 middle and high school teachers on the aftermath of Japanese American incarceration.

Loyola University, Chicago Outright: \$48,300

[Collaborative Research]

Project Director: Peter Hartman

Project Title: Medieval Theories of Consciousness

Project Description: Planning and holding a conference on medieval philosophers' understanding of the nature of conscious experience (1200–1350).

Steven Rings Outright: \$60,000

[Public Scholars]

University of Chicago

Project Title: Sounding Bob Dylan: Music in the Imperfect Tense

Project Description: Research and writing of a book and creation of a multimedia website about music, imperfection and meaning in the songs of American singer and songwriter Bob Dylan (1941–).

University of Chicago
[Scholarly Editions and Translations] Outright: \$298,954
Project Director: Judith Zeitlin
Project Title: *Liaozhai's Strange Tales: A New Complete Annotated Translation*
Project Description: Preparation for print and publication of an annotated translation of *Liaozhai's Chronicles of the Strange* written by Pu Songling (1640–1715), a well-known Chinese writer.

University of Chicago Outright: \$149,815
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Collaborative)]
Project Director: Michele Friedner; Mara Mills (co-project director)
Project Title: The Global Cochlear Implant: Provincializing "Brain Implants" through Disability Technocultures
Project Description: A humanistic comparative study of cochlear implant technology as an early form of a neural-computer interface.

University of Illinois at Chicago Match: \$180,000
[Climate Smart Humanities Organizations]
Project Director: Omur Harmansah
Project Title: Jane Addams Hull-House Museum and Gallery 400 as Sites of Heritage
Project Description: Comprehensive operational assessments and utilities audits for University of Illinois at Chicago's National Landmark Jane Addams Hull-House Museum and Gallery 400.

Libertyville

Lake County Forest Preserves District Outright: \$3,019
[Preservation Assistance Grants]
Project Director: Nan Buckardt
Project Title: Datalogging Technology for the Bess Bower Dunn Museum Collections
Project Description: The purchase of data loggers to be placed in gallery cases and storage areas of the Bess Bower Dunn Museum Collections in order to establish improved environmental monitoring.

Monmouth

Monmouth College Outright: \$174,657
[Institutes for K-12 Educators]
Project Director: Robert Simmons; Nathalie Roy (co-project director)
Project Title: The Ancient Olympics and Daily Life in Ancient Olympia: A Hands-On History
Project Description: A two-week residential institute for 24 K–12 teachers on the ancient Olympics and ancient Mediterranean life.

Rock Island

Augustana College Outright: \$49,998
[Sustaining Cultural Heritage Collections]
Project Director: Lisa Huntsha
Project Title: Planning a Sustainable Environment for the Swenson Center
Project Description: Developing sustainable preservation strategies for the Swenson Swedish Immigration Research Center's library and archival collections through an assessment of the environmental conditions, mechanical systems, and building envelope of Denkman Hall.

Springfield

Abraham Lincoln Presidential Library and Museum
[Scholarly Editions and Translations] Outright: \$200,000
Match: \$100,000
Project Director: Daniel Worthington
Project Title: The Papers of Abraham Lincoln
Project Description: Preparation for online publication of materials from the political campaigns of Abraham Lincoln (1809–1865), sixteenth president of the United States.

INDIANA (8) \$1,271,662

Bloomington

Indiana University, Bloomington Outright: \$300,000
[Scholarly Editions and Translations] Match: \$36,000
Project Director: Martin Coleman
Project Title: The Works of George Santayana
Project Description: Preparation for print and digital publication of *Realms of Being* (1942) by Spanish-American philosopher George Santayana (1863–1952).

Indiana University, Bloomington Outright: \$199,109
[Institutes for Higher Education Faculty]
Project Director: Suzanne Godby Ingalsbe; Maria Abegunde (co-project director)
Project Title: Content Warning: Engaging Trauma and Controversy in Research Collections
Project Description: A three-week residential institute for 25 higher education faculty about trauma-informed approaches to research in archival collections.

Indianapolis

Eiteljorg Museum of American Indians and Western Art, Inc. Outright: \$9,911
[Preservation Assistance Grants]
Project Director: Rebekah Ryan
Project Title: Conservation Survey of High Priority Contemporary Native American and Western Artwork
Project Description: A condition survey of 67 contemporary artworks, including basketry, sculpture, metal, animal materials, plastics, and installation works, in order to direct future conservation treatments, storage decisions, and plans for exhibitions and loans.

Eiteljorg Museum of American Indians and Western Art, Inc. Outright: \$41,380
[Sustaining Cultural Heritage Collections]
Project Director: Allison Evans
Project Title: Renovation of a Warehouse Space for Art Storage to Support Preventative Conservation
Project Description: The development of a storage space renovation plan for collections currently held in spaces not designed for long-term preservation of collections, to provide room for the collection to grow and continue to account for the cultural requirements of customary Native American Art and cultural items.

Indiana Medical History Museum, Inc. Outright: \$184,679
[Sustaining Cultural Heritage Collections]
Project Director: Sarah Halter
Project Title: Visual Collections Storage and Preventative Conservation Project
Project Description: Improvement of storage and environmental conditions for the Indiana Medical History Museum visual collections by adding insulation under the roof deck, installing blackout window shades, renovating water damaged walls and ceiling, and updating physical storage.

Judiciary Courts of the State of Indiana
[Preservation Assistance Grants] Outright: \$4,500
Project Director: Cathrin Verano
Project Title: Preservation Assessment and Supplies for Indiana Supreme Court Rare Book Collection and Archival Holdings
Project Description: An item-level preservation assessment for rare books held by the law library and purchase of archival storage supplies for a collection of materials that document the history of the Indiana Supreme Court.

Notre Dame

University of Notre Dame Outright: \$246,377
[Scholarly Editions and Translations]
Project Director: Maria Rosa Olivera-Williams
Project Title: The Ruben Dario: Critical Editions Project
Project Description: Preparation for print and digital publication of an edition of four volumes in Spanish of the journal articles written by Ruben Dario (1867–1916), a well-known Nicaraguan poet and critic.

West Lafayette

Purdue University Outright: \$249,706
[Collaborative Research]
Project Director: Paul White
Project Title: Mapping London's Theater Districts, 1576–1642
Project Description: Research and writing leading to a digital project exploring the cultural, economic, and social influence of four theater districts in early modern London.

IOWA (2) \$224,619

Cedar Falls

University of Northern Iowa Outright: \$149,619
[Digital Humanities Advancement Grants]
Project Director: Bettina Fabos; John DeGroot (co-project director)
Project Title: Mainstreet 360°: An Application for Georeferencing and Layering Historical Photos in a Digital Archive
Project Description: The design and development of a prototype open-source tool for 360° mapping of historical photographs.

Iowa City

University of Iowa Outright: \$75,000
[Digital Humanities Advancement Grants]
Project Director: Paul Dilley; William Seales (co-project director)
Project Title: Communicating Revealed Texts: Best Practices for Born-Digital Editions Using Enhanced Imaging
Project Description: The creation of a working group of scholars using non-invasive imaging methods to analyze ancient manuscripts.

KENTUCKY (6) \$562,526

Lexington

University of Kentucky Research Foundation Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Elizabeth Adams

Project Title: Kentucky Geological Survey Environmental Monitoring Program Development

Project Description: The purchase of environmental monitoring equipment and a consultation guiding the Kentucky Geological Survey staff in the equipment's use, helping to preserve one million items related to the state's environmental and mining history.

University of Kentucky Research Foundation
[National Digital Newspaper Program]

Outright: \$322,526

Project Director: Kopana Terry

Project Title: Kentucky Digital Newspaper Program

Project Description: The digitization of 100,000 pages of historical Kentucky newspapers with a focus on African American, emancipationist, Civil War-era, and German-language papers, which would resume the University of Kentucky Libraries' participation in the National Digital Newspaper Program (NDNP).

Louisville

Deborah Lutz

Outright: \$60,000

[Public Scholars]

University of Louisville

Project Title: A Biography of British Writer Emily Jane Brontë (1818–1848)

Project Description: Research and writing leading to a biography of famed English novelist, Emily Brontë (1818–1848).

Owensboro

Kentucky Wesleyan College

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Deborah Russell

Project Title: Preserving the UMC Archival Collection

Project Description: A preservation assessment and dataloggers for Kentucky Wesleyan College archives, as well as emergency preparedness training and registration with the dPlan-ArtsReady platform for cultural heritage organizations in the Owensboro-Daviess County area.

Whitesburg

Appalshop, Inc.

Outright: \$150,000

[Cultural and Community Resilience]

Project Director: Caroline Rubens

Project Title: Identifying, Preserving, and Amplifying Black Appalachian Experiences and Voices in Central Appalachia

Project Description: The documentation and preservation of tangible and intangible cultural heritage resources about Black and African American Appalachians.

Appalshop, Inc.

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Leo Shannon; Caroline Rubens (co-project director)

Project Title: Archive Staff Training on Cleaning and Digitization of Flood Damaged Media

Project Description: The purchase of magnetic media transfer equipment and training of archive staff to perform cleaning and preservation treatment of a flood-damaged audiovisual collection documenting central Appalachian history.

LOUISIANA (2) \$20,000

New Orleans

New Orleans Video Access Center
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Gene Fredericks

Project Title: Preserving Fifty Years of New Orleans Culture in a Secure Storage Facility

Project Description: The purchase of digital storage equipment to migrate a collection of over 5,000 video tapes of broadcast programming dating from the 1970s to the present chronicling the politics, arts, and culture of New Orleans and Louisiana.

Woman's Exchange
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Katie Burlison

Project Title: Using Space Wisely: RE-ORG at the Hermann-Grima House

Project Description: A collection storage reorganization project supported by consultant-led planning and training.

MAINE (4) \$312,360

Bath

Maine Maritime Museum
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Kelly Page

Project Title: Assessment of Preservation Environments

Project Description: An assessment of the preservation environments of collections spaces in the Maritime History Building, a four-level building that houses exhibition galleries, collections storage, and administrative space.

Hinckley

Good Will Home Association
[Preservation Assistance Grants] Outright: \$6,949

Project Director: Deborah Staber

Project Title: Developing Storage Space and Housing for Humanities Collections

Project Description: Improvements to the storage spaces for humanities collections, including purchase of furniture and supplies, working with a contract conservator, and training staff of the L. C. Bates Museum and other local museums and students in safe and practical storage and exhibition methods.

Portland

University of Southern Maine
[Institutes for K-12 Educators] Outright: \$174,485

Project Director: Elizabeth Bischof; Michelle LeBlanc (co-project director)

Project Title: Teaching with Maps: Community and Resilience in Maritime New England

Project Description: A two-week, residential institute for 25 teachers in grades 3-12 on using maps to teach about the Black and Indigenous histories of maritime New England.

Standish

Trustees of St. Joseph's College
[Institutes for Higher Education Faculty] Outright: \$120,926

Project Director: Wendy Galgan; Christopher Fuller (co-project director)

Project Title: Place, Race, and Gender in New England Gothic Literature

Project Description: A three-week residential institute for 25 higher education faculty members to study New England Gothic literature with a focus on race, place, and gender.

MARYLAND (8) \$667,532

Baltimore

Johns Hopkins University
[Collaborative Research] Outright: \$50,000

Project Director: Graham Mooney

Project Title: Rethinking Injuries: Interdisciplinary Approaches to Harm, Safety, and Society

Project Description: Planning and holding a conference that explores how individuals and communities live with, and make meaning out of, injuries across time, space, and social contexts.

Johns Hopkins University
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Natalie Shores

Project Title: Comprehensive Risk Assessment and Disaster Preparedness Training at Evergreen Museum & Library

Project Description: A risk assessment by an emergency preparedness consultant to inform the museum's disaster plan. The consultant will also provide a series of five workshops on emergency preparedness, three targeted to the museum's needs and two open to museum studies students and professionals from the wider museum community.

Johns Hopkins University
[Institutes for Higher Education Faculty] Outright: \$175,000

Project Director: Kamna Balhara; Alexandre White (co-project director)

Project Title: Health Humanities: Dismantling Structural Injustice in Healthcare

Project Description: A virtual institute for 25 medical and nursing faculty to study the health humanities.

Sarah Pearsall
[Public Scholars] Outright: \$60,000

Johns Hopkins University

Project Title: Freedom Round the Globe: A New History of the American Revolution

Project Description: Research and writing of a book on the global influences and legacy of the American Revolution.

Centreville

Kennard Alumni Association Inc.
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Niambi Davis

Project Title: Protecting Our Stories

Project Description: A general preservation assessment of the Kennard African American History Museum's Cultural Heritage Center, whose collections comprise documents and recorded histories, as well as a half-day workshop on preservation management and collections care.

College Park

Robert Levine
[Public Scholars] Outright: \$30,000

University of Maryland, College Park

Project Title: After *Uncle Tom's Cabin*: Harriet Beecher Stowe, African America, and the Quest for Interracial Democracy

Project Description: Research and writing for a book on the development of Harriet Beecher Stowe's relationships with African American writers after the publication of *Uncle Tom's Cabin*.

University of Maryland, College Park
[National Digital Newspaper Program]

Outright: \$322,532

Project Director: Pamela McClanahan

Project Title: Historic Maryland Newspapers Project, Phase 6

Project Description: Digitization of 100,000 pages of Maryland newspapers, published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP). This phase would focus on papers from the colonial period and early nineteenth century, the *Jewish Times*, and titles covering Prince George's County in the 1940s and '50s.

Emmitsburg

Mount St. Mary's University
[Preservation Assistance Grants]

Outright: \$10,000

Project Director: Jessica Boyer

Project Title: Preservation of the Rare Books Collection

Project Description: The purchase of custom enclosures to protect 536 rare books from the early modern period to the twentieth century on European and American theology, history, and literature.

MASSACHUSETTS (22) \$3,133,980

Amherst

Trustees of Amherst College
[Scholarly Editions and Translations]

Outright: \$100,000

Project Director: Kiara Vigil

Project Title: Iapi Oaye—Unlocking a Hidden History of Dakota Language and Culture within *The Word Carrier*

Project Description: Preparation for print and digital publication of an annotated translation into English of Iapi Oaye: *The Word Carrier* (1871–1939), a historical newspaper written in Dakota.

Trustees of Amherst College
[Preservation Assistance Grants]

Outright: \$9,992

Project Director: Erica Drennan

Project Title: Amherst Center for Russian Culture: Preserving for the Future

Project Description: A preservation needs assessment and purchase of supplies to rehouse and store archival materials and rare books.

Beverly

Charlotte Gordon
[Public Scholars]

Outright: \$60,000

Endicott College

Project Title: The Talk Circuit: Lucretia Mott, Sojourner Truth, Lucy Stone, and Frances Ellen Watkins Harper and the Fight for Freedom

Project Description: Research and writing of a group biography of Lucretia Mott (1793–1880), Sojourner Truth (1797–1883), Lucy Stone (1818–1893), and Frances Ellen Watkins Harper (1825–1911), four women reformers who used the lecture circuit to fight for abolition and women's rights.

Boston

Benoit Denizet-Lewis
[Public Scholars] Outright: \$60,000
Emerson College
Project Title: We Don't Know You Anymore: Identity Change in America
Project Description: Writing a book about why Americans choose to change their identities, and how such changes are embraced or rejected by others.

Boston Public Library Foundation, Inc. Outright: \$152,803
[National Digital Newspaper Program]
Project Director: Jacob Sadow
Project Title: Massachusetts National Digital Newspaper Program
Project Description: Digitization of 100,000 pages of Massachusetts newspapers published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP). This phase would continue to focus on papers of record in the state, as well as eighteenth-century newspapers.

Norman B. Leventhal Map & Education Center Outright: \$348,641
[Digital Humanities Advancement Grants]
Project Director: Ian Spangler
Project Title: Making Open-Source Georeferencing Technology Collections-Ready with the Allmaps Platform
Project Description: The continued development of the Allmaps georeferencing platform to allow institutions with cartographic collections to better share their resources and for scholars, students, and the public to more successfully engage with these collections.

Northeastern University Outright: \$175,000
[Institutes for Higher Education Faculty]
Project Director: Liza Weinstein; Mario Hernandez (co-project director); Angel Nieves (co-project director)
Project Title: Geography and Justice in the Public Humanities
Project Description: A two-week residential institute for 25 college and university faculty exploring intersections of geography and social justice in public-facing humanities scholarship.

Northeastern University Outright: \$119,827
[Institutes for Higher Education Faculty]
Project Director: Candice Delmas; Shelbi Nahwilet Meissner (co-project director)
Project Title: Native American, Indigenous, and Land-Based Social and Political Philosophy
Project Description: A one-week residential program for 28 philosophy instructors to explore social and political philosophy from Indigenous perspectives.

Northeastern University Outright: \$149,851
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Collaborative)]
Project Director: Ronald Sandler; Clare Palmer (co-project director)
Project Title: The Ethics of Conservation Biotechnology: A Conceptual Engineering Approach
Project Description: Research and writing a multi-author volume on the ethics of biotechnology.

PRX, Inc. Outright: \$304,885
[Media Projects Production]
Project Director: Jason Saldanha
Project Title: Division Street Revisited: A Podcast Series
Project Description: Production of a seven-episode podcast series and a one-hour public radio special using oral histories from Studs Terkel's book *Division Street: America* to explore social history from the late 1960s to today.

Society for the Preservation of New England Antiquities Match: \$48,029
[Climate Smart Humanities Organizations]
Project Director: Benjamin Haavik
Project Title: Historic Past, Carbon Neutral Future: Planning for Climate Action at Historic New England
Project Description: Completion of a comprehensive institutional climate action plan for all 38 of Historic New England's properties as well as data-informed carbon neutrality plans for the Pierce House (1683) in Dorchester, Massachusetts, and Casey Farm (1750) in Saunterstown, Rhode Island.

Trustees of Boston University Outright: \$175,000
[Institutes for K-12 Educators]
Project Director: Stephan Ellenwood; Karen Harris (co-project director)
Project Title: Friendship and Identity in Literature, Film, and Adolescence
Project Description: A two-week residential institute for 25 high school educators on how friendship is understood, portrayed, and experienced through literature, film, and multidisciplinary perspectives.

Cambridge

Harvard University Outright: \$247,439
[Collaborative Research]
Project Director: Joseph Dexter
Project Title: Computational Methods for Historical Psychology: A case-study in Latin ca. 200 BCE-1700 CE
Project Description: Preparation of a series of peer-reviewed articles on the semantics of emotion in Latin texts from 200 BCE to 1700 CE, creation of a linguistic database and development of Latin corpora.

Chestnut Hill

Boston College Outright: \$124,072
[Collaborative Research]
Project Director: Conevery Valencius
Project Title: Shaky Ground: The Untold Story of the Greatest Earthquake Surge to Hit Modern America
Project Description: Research and writing of a co-authored book on the relationship between the rise of earthquakes and the oil and gas industry in the United States.

Concord

Concord Antiquarian Society Outright: \$75,000
[Exhibitions: Planning]
Project Director: Reed Gochberg
Project Title: Whose Revolution
Project Description: Planning of three exhibitions that highlight the experiences of women, enslaved African Americans, and Indigenous communities in the Concord, Massachusetts, region during the American Revolution.

New Bedford

New Bedford Fishing Heritage Center, Inc. Outright: \$9,993
[Preservation Assistance Grants]

Project Director: Laura Orleans

Project Title: Assessment of Archival, Object, and Digital Collections

Project Description: An initial preservation assessment of archival, object, and digital collections that document New Bedford's commercial fishing community's history and culture, as well as training for center staff and volunteers in best practices for processing collections.

Old Dartmouth Historical Society Outright: \$196,291
[Institutes for K–12 Educators]

Project Director: Naomi Slipp; Mary Bercaw Edwards (co-project director); Wyn Kelley (co-project director); Timothy Marr (co-project director)

Project Title: *Moby-Dick* and the World of Whaling in the Digital Age

Project Description: A three-week combined-format institute for 25 secondary school educators on ways of teaching Herman Melville's *Moby-Dick*.

Newton

Center for Independent Documentary, Inc. Outright: \$590,615
[Media Projects Production]

Project Director: Marisa Fox

Project Title: My Underground Mother

Project Description: Production of a feature-length documentary about Jewish female slave labor during the Holocaust using as a lens one daughter's journey to uncover her mother's past.

Norwich

Olaleye Communications, Inc. Outright: \$75,000
[Media Projects Development]

Project Director: Nora Jacobson

Project Title: A Peculiar Freedom: Portraits of Black New England

Project Description: Development of a film about free people of color in New England from 1780 to 1900.

Plymouth

Plimoth Plantation, Inc. Outright: \$3,642
[Preservation Assistance Grants]

Project Director: Annie Greco

Project Title: Climate Resilient Collections: Developing an Environmental Monitoring System

Project Description: The purchase of a digital, automatic monitoring system to record consecutive temperatures and relative humidity.

Williamstown

Sterling and Francine Clark Art Institute Outright: \$100,000
[Exhibitions: Implementation]

Project Director: Esther Bell

Project Title: Guillaume Lethière and his Worlds

Project Description: Implementation of an exhibition on the life and legacy of Guadeloupean-French Neoclassical and Romantic painter Guillaume Lethière (1760–1832).

Worcester

Worcester Historical Museum
[Preservation Assistance Grants] Outright: \$7,900
Project Director: Shelley Cathcart
Project Title: General Preservation Assessment of Three-Dimensional Collection
Project Description: A general preservation assessment of a collection focused on Worcester history; workshops for staff on temperature, relative humidity, light level readings, and pest monitoring in collections spaces; and the purchase of supplies, including additional data loggers, sticky traps, and light meters.

MICHIGAN (9) \$699,339

Ann Arbor

University of Michigan, Ann Arbor Outright: \$75,000
[Exhibitions: Planning]
Project Director: Christina Olsen
Project Title: Ghana 1957: African Art After Independence
Project Description: Planning for a traveling exhibition, website, and a catalog on the cultural and diplomatic impacts of Ghanaian art around and after 1957, when Ghana declared independence.

University of Michigan, Ann Arbor Outright: \$75,000
[Digital Humanities Advancement Grants]
Project Director: Veronica Stanich; Daragh Byrne (co-project director)
Project Title: Reco(r)ding CripTech: Rendering Artifacts of Process Legible and Accessible in an Online Archive
Project Description: The planning and prototyping of accessibility features for the *Ground Works* scholarly journal to develop a series of recommendations for how publishing digital art historical journals can sensitively work with the artistic production of disabled artists.

Detroit

Detroit Historical Society Outright: \$75,000
[Cultural and Community Resilience]
Project Director: Tracy Irwin
Project Title: Collecting Detroiters' Stories of Courage, Struggle, Loss, and Resilience: An Oral History Project
Project Description: The gathering of 100 oral histories documenting the impact of COVID-19 and climate change within Detroit communities.

Detroit Historical Society Match: \$75,000
[Climate Smart Humanities Organizations]
Project Director: Rebecca Salminen Witt
Project Title: Climate Change Assessment, Action and Adaptation Plan
Project Description: Development of a climate change assessment, action, and adaptation plan that establishes plans and prioritizes actions to protect 300,000 artifacts at Detroit Historical Society's Collection Research Center in Detroit, Michigan.

East Lansing

Michigan State University Outright: \$199,737
[Collaborative Research]
Project Director: Christina Boyles
Project Title: Archiving Puerto Rico: Digital Memory and the Temporalities of Disaster

Project Description: Writing of a book that describes a digital archiving project based in Puerto Rico and its contributions to disaster studies and the digital humanities.

Michigan State University
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Lynne Swanson

Project Title: Rehousing the Apparel, Textiles, and Design Collection

Project Description: The purchase of storage furniture to house portions of the Michigan State University Department of Apparel, Textiles and Design teaching collection in museum-quality cabinetry.

Michigan State University
[Preservation Assistance Grants] Outright: \$9,983

Project Director: Jon Frey

Project Title: Accessible Artifact Storage at Isthmia

Project Description: Improvements to the storage of 6,500 excavated and cataloged objects by replacing shelving and implementing radio frequency identification (RFID) tagging technology for the digital tracking and retrieval of the collection.

Traverse City

Northwestern Michigan College
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Craig Hadley

Project Title: Visible Light Level Reduction for the Dennon Museum Center

Project Description: The installation of 1,400 square feet of window tint film to reduce visible light levels in the museum's promenade wing, which opened in 2018 as a gallery space for light-sensitive objects such as photographs, works on paper, and organic materials.

Ypsilanti

Eastern Michigan University
[Institutes for K-12 Educators] Outright: \$169,619

Project Director: Matthew Kautz

Project Title: Democracy and Education: A View from Detroit

Project Description: A two-week residential institute for 25 middle and high school educators on the history and impact of Northern civil rights activism and civic participation in Detroit, Michigan.

MINNESOTA (6) \$686,248

Bemidji

County of Beltrami
[Preservation Assistance Grants] Outright: \$8,910

Project Director: Emily Thabes

Project Title: Collections Care Training Prioritized for Responsive and Proactive Preservation

Project Description: Training in preservation topics for the staff and volunteers of Beltrami County Historical Society, in response to needs identified in a recent preservation assessment. The in-person portion of the training would be free and open to other local stewards of cultural heritage.

Minneapolis

American Craft Council
[Preservation Assistance Grants] Outright: \$9,063

Project Director: Beth Goodrich

Project Title: Preservation Assessment of the Audiovisual Archives Collection

Project Description: A preservation and item level condition assessment for 235 audiovisual materials in the American Craft Council (ACC) Library collection.

National Native American Boarding School Healing Coalition Outright: \$500,000
[Cooperative Agreements and Special Projects (P&A)]

Project Director: Samuel Torres

Project Title: Cultivating and Sustaining a Community of Practice: U.S. Indian Boarding School Records Curation

Project Description: Continued survey work and prioritization of primary sources documenting the history of Indian boarding schools in the U.S.; digitization and description of 120,000 pages of federal boarding school records held by the National Archives and Records Administration (NARA); and collaboration among source communities, the National Indian Boarding School Digital Archive (NIBSDA) Data Aggregation Working Group, the Social Networks and Archival Context (SNAC) cooperative, and federal partners.

Regents of the University of Minnesota Outright: \$149,923
[Cultural and Community Resilience]

Project Director: Katie Johnston-Goodstar

Project Title: Participatory Resurgence of Indigenous Reproductive Health and Reproductive Justice

Project Description: A participatory, community-based study to document and preserve Indigenous reproductive health practices of the Dakhóta and CHamoru.

Morris

University of Minnesota, Morris Outright: \$8,431
[Preservation Assistance Grants]

Project Director: Naomi Skulan

Project Title: General Preservation Assessment of the UMN Morris Archives & Special Collections

Project Description: A general preservation assessment of the University of Minnesota, Morris Archives and Special Collections, which include materials on the history of the university and two previous Native American boarding schools located on the campus, documentation of local and regional history, as well as a collection of medieval manuscript leaves and facsimiles.

Northfield

Carleton College Outright: \$9,921
[Preservation Assistance Grants]

Project Director: Abigail Merritt

Project Title: Assessing Laurence McKinley Gould Library's Special Collections and Archives Vaults

Project Description: Hiring a preservation professional to assess the storage areas and mechanical systems serving Carleton College's Special Collections and Archives, which include primary sources documenting the history of the college, its students and faculty, as well as a collection of rare print materials spanning 1,800 linear feet of bound paper volumes, broadsides, and maps.

MISSISSIPPI (2) \$235,125

Gulfport

Harrison County Library System Outright: \$48,066
[Cultural and Community Resilience]

Project Director: Mandy Hornsby
Project Title: Preserving the History of At-Risk Groups in Harrison County, Mississippi
Project Description: The collection of oral histories and scanning of materials from six at-risk communities in Harrison County, Mississippi, located on the Gulf Coast.

Jackson

Mississippi Department of Archives and History
[Landmarks of American History and Culture] Outright: \$187,059
Project Director: Alan Wheat; Kari Baker (co-project director); Bentley Cochran (co-project director)
Project Title: Freedom Summer: 60 Years Later
Project Description: Two one-week workshops for 72 K–12 educators on using a site-based approach to studying the civil rights movement in Mississippi.

MISSOURI (3) \$386,839

Kansas City

University of Missouri System
[Landmarks of American History and Culture] Outright: \$190,000
Project Director: Diane Burke
Project Title: Wide-Open Town: Kansas City in the Jazz Age and Great Depression
Project Description: Two week-long workshops focused on the “Golden Age” of the 1920s and 1930s in Kansas City for a total of 72 K–12 teachers and museum educators.

St. Louis

National Blues Museum
[Preservation Assistance Grants] Outright: \$7,989
Project Director: Jacqueline Hudson
Project Title: Collections Preservation and Storage Initiative
Project Description: The purchase of preservation supplies to rehouse the museum’s collection of musical instruments, photographs, artifacts, textiles, and artworks documenting the history of American blues music.

National Blues Museum
[Landmarks of American History and Culture] Outright: \$188,850
Project Director: Jacqueline Hudson
Project Title: The St. Louis Blues: Music, Migration, and the Movement
Project Description: Two one-week residential programs for 72 K–12 educators on the significance of place to the study of African American history and music in St. Louis.

NEBRASKA (2) \$309,533

Lincoln

Board of Regents of the University of Nebraska
[Scholarly Editions and Translations] Outright: \$299,533
Project Director: Kenneth Price
Project Title: The Late-Life Writings of Walt Whitman
Project Description: Preparation for online publication of Walt Whitman’s (1819–1892) late-life writings and poems including *November Boughs* and *Good-Bye My Fancy*.

Red Cloud

Willa Cather Foundation
[Preservation Assistance Grants] Outright: \$10,000
Project Director: Tracy Tucker

Project Title: Purchase of archival storage

Project Description: The purchase of a high-density art rack storage system and mobile ladder for storing archival and artifact collections documenting the life and work of author Willa Cather (1873–1947).

NEVADA (3) \$28,811

Carson City

Nevada State Library and Archives
[Preservation Assistance Grants] Outright: \$8,811

Project Director: Cynthia Laframboise

Project Title: Nevada State Archives Preservation Assessment

Project Description: Hiring a preservation specialist to develop a general preservation assessment, which would support the organization's goals of creating a long-term preservation action plan and updating policies and procedures for the first time in over a decade.

Fallon

Churchill County Museum Association
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Mel Glover

Project Title: Protecting Churchill County's History for Our Future: Preservation Assessment and Storage

Project Description: The purchase of archival supplies plus the Churchill County Museum's (CCM) first general conservation assessment.

Reno

University of Nevada, Reno
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Carolyn White

Project Title: Anthropology Research Museum Conservation Assessment Plan

Project Description: The completion of a preservation assessment and the creation of a conservation plan for collections stored in the main facilities of the Anthropology Research Museum and its basket storage vault.

NEW HAMPSHIRE (1) \$50,000

Hanover

Elisabeth Harrington
[Public Scholars] Outright: \$50,000

Dartmouth College

Project Title: The Age of Offshore Finance: A Socio-Economic History

Project Description: Research and writing of a book on the history of offshore 'tax havens' in the twentieth century.

NEW JERSEY (6) \$1,618,595

Jersey City

Elizabeth Skurnick
[Public Scholars] Outright: \$60,000

Project Title: The Special Students: George Whitte Jordan at Harvard, His Mysterious 1927 Death, and The World of the Talented Tenth

Project Description: Research and writing a book on early 20th-century Black educators who, having been admitted to Harvard University as "special students," faced extraordinary barriers there but nonetheless returned to their communities to transform American education.

New Brunswick

David Greenberg
[Public Scholars] Outright: \$60,000
Rutgers University
Project Title: John Lewis: A Life in Politics
Project Description: Research and writing contributing to a complete biography of civil rights activist and former congressman, John Lewis (1940–2020).

Newark

Rutgers University, Newark Outright: \$498,599
[Humanities Discussions]
Project Director: Liz Sevckenko
Project Title: Climates of Inequality Discussions
Project Description: Implementation of a discussion series on the history and impact of climate change in underserved communities across the United States.

Piscataway

Rutgers University Outright: \$300,000
[Scholarly Editions and Translations] Match: \$150,000
Project Director: Paul Israel
Project Title: Edison Papers Digital Editions
Project Description: Preparation for publication of volumes 10 and 11 of the selected papers of American inventor Thomas Edison (1847–1931).

Rutgers University Outright: \$250,000
[Collaborative Research]
Project Director: Lauren Goodlad
Project Title: Design Justice Labs: An International and Interdisciplinary Digital Network
Project Description: A digital repository of findings and research templates based on humanistic research on the simulation of human language, communication, art, and culture by AI software.

Princeton

Princeton Theological Seminary Outright: \$299,996
[Scholarly Editions and Translations]
Project Director: Bruce McCormack
Project Title: Karl Barth's Lectures and Shorter Works, 1922–1933
Project Description: Preparation for print publication of an English translation of volumes 4, 5, and 6 of the lectures and shorter works of the German theologian Karl Barth (1886–1968).

NEW MEXICO (3) \$446,949

Albuquerque

University of New Mexico Outright: \$9,915
[Preservation Assistance Grants]
Project Director: Alex Denning
Project Title: Rehousing the Documented Skeletal Collection
Project Description: The purchase of archivally sound custom storage boxes to house the human skeletal remains of 330 individuals, replacing the current undersized and outdated storage system.

University of New Mexico
[Sustaining Cultural Heritage Collections]
Project Director: Kari Schleher
Project Title: Maxwell Museum of Anthropology: Improving Preservation with Enhanced Storage
Project Description: The final phase of a multiyear project to rehouse archaeological and ethnographic collections in a climate-controlled and more accessible environment.

Outright: \$349,999

Santa Fe

Georgia O'Keeffe Museum
[Sustaining Cultural Heritage Collections]
Project Director: Elizabeth Ehrnst
Project Title: Storage Improvements for Georgia O'Keeffe's Personal Library
Project Description: The relocation of Georgia O'Keeffe's personal library materials from the original location in the artist's home and studio to new compact shelving in the Michael S. Engl Family Foundation Library and Archive at the Georgia O'Keeffe Museum, a more secure, and climate-controlled facility.

Outright: \$87,035

NEW YORK (42) \$7,610,565

Albany

Research Foundation for SUNY
[Landmarks of American History and Culture]
Project Director: Kevin Sheets
Project Title: Forever Wild: The Adirondacks in the Gilded Age and Progressive Era
Project Description: Two week-long workshops held in July 2024 for cohorts of K--12 educators exploring the Gilded Age and Progressive Era through the idea of wilderness.

Outright: \$189,258

Shaker Heritage Society
[Sustaining Cultural Heritage Collections]
Project Director: Johanna Batman
Project Title: Environmental Upgrades in the 1848 Shaker Meeting House
Project Description: Sustainable improvements to the building's envelope and HVAC system in the Meeting House at Watervliet Shaker National Historic District, the site's primary storage location for its collections.

Outright: \$98,273

Annandale-on-Hudson

James Romm
[Public Scholars]
Bard College
Project Title: Plato and the Tyrant: The Project that Wrecked a City and Shaped a Philosophic Masterpiece
Project Description: Research and writing of a book on the ancient Greek philosopher Plato (c. 428--348 BCE) and his relations with the notorious autocrat Dionysus II, based on letters by Plato previously dismissed as inauthentic.

Outright: \$50,000

Astoria

American Museum of the Moving Image Inc.
[Exhibitions: Planning]
Project Director: Barbara Miller
Project Title: Developing a New Core Exhibition
Project Description: Development of a permanent exhibition exploring how people create and engage with the moving image.

Outright: \$74,820

Auburn

Seward House Museum
[Preservation Assistance Grants] Outright: \$6,489
Project Director: Emma Dailey
Project Title: Purchase of Furniture to Continue Upgrade of Collections Storage
Project Description: The purchase and installation of storage furniture and supplies for the nursery collection of the Seward House Museum.

Bethel

Museum at Bethel Woods
[Cultural and Community Resilience] Outright: \$132,760
Project Director: Neal Hitch
Project Title: 1960s Oral Histories: New York Community Connectors
Project Description: The collection of 120 long-form videotaped oral histories of identified disadvantaged communities in New York, including BIPOC, LGBTQ+, and community members over 65 about their life events and living through the COVID-19 pandemic. The Museum at Bethel Woods and the American LGBTQ+ Museum would accession the oral histories into their collections.

Binghamton

SUNY Research Foundation, Binghamton
[Preservation Assistance Grants] Outright: \$9,971
Project Director: Claire Kovacs
Project Title: General Conservation Assessment of the Binghamton University Art Museum
Project Description: A preservation assessment for the Binghamton University Art Museum's collection of more than 4,400 objects, including works by Henry Moore, Benjamin West, Thomas Hart Benton, Milton Avery, and Philip Guston.

Brooklyn

PHAROS: The International Photo Archives Association
[Digital Humanities Advancement Grants] Outright: \$349,650
Match: \$50,000
Project Director: Louisa Ruby
Project Title: Explore, Connect, and Contextualize Art Histories
Project Description: The creation of a digital research platform and tools for accessing and studying photographic archives spanning a total of 14 collections.

Radio Diaries, Inc.
[Media Projects Production] Outright: \$450,000
Match: \$100,000
Project Director: Joe Richman
Project Title: The Audio History Project
Project Description: Production of 20 documentaries for radio and podcast on twentieth-century American history and culture.

Tanya Pollard
[Public Scholars] Outright: \$60,000
CUNY Research Foundation, Brooklyn College
Project Title: The Man Who Made Shakespeare: Richard Burbage and Theatrical Partnership
Project Description: Research and writing a book that shows the nature of William Shakespeare's (1564–1616) collaborations with actor Richard Burbage (c 1567–1619).

Buffalo

Buffalo and Erie County Historical Society
[Sustaining Cultural Heritage Collections] Outright: \$50,000
Project Director: Robin Foley
Project Title: Reimagining Access to Collections at the Buffalo History Museum
Project Description: A planning project to develop the schematics for retrofitting a current storage space, where the museum plans to relocate its library and archives collections.

Hamilton

Colgate University Outright: \$198,857
[Institutes for K–12 Educators]
Project Director: Graham Hodges
Project Title: Abolitionism and the Underground Railroad
Project Description: A three-week, residential institute for 25 middle and high school teachers on the history of abolitionism and the Underground Railroad.

Ithaca

Cornell University Outright: \$209,151
[Institutes for Higher Education Faculty]
Project Director: John Doris; Shaun Nichols (co-project director); Laura Niemi (co-project director)
Project Title: Moral Psychology
Project Description: A four-week residential institute designed for 25 faculty on the emerging interdisciplinary field of moral psychology.

Kingston

Center for Photography at Woodstock, Inc. Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Brian Wallis; Adam Ryan (co-project director)
Project Title: Preservation Assessment and Care Plan
Project Description: A general preservation assessment for the Center for Photography at Woodstock's collection of more than 2,500 photographs, focused on contemporary American photography from the 1970s to the present.

Long Island City

American Folk Art Museum Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Andreane Balconi
Project Title: Digital Preservation Assessment and Storage Project
Project Description: A digital preservation assessment of the American Folk Art Museum's 5,200 digitized objects as well as the purchase of a RAID 6 hard-drive system and onsite firewall to house and preserve the collection.

CUNY Research Foundation, LaGuardia Community College Outright: \$189,986
[Landmarks of American History and Culture]
Project Director: Christopher Schmidt; Karen Miller (co-project director)
Project Title: New York as Port City
Project Description: Two one-week residential programs for 40 higher-education faculty and humanities professionals on interdisciplinary approaches to experiential learning and environmental humanities, using New York City as a case study.

New York

Academy of American Poets
[Preservation Assistance Grants] Outright: \$10,000
Project Director: Jeffery Gleaves
Project Title: Protecting an American Poetry Archive
Project Description: The purchase of rehousing and preservation supplies, including archival frames and boxes, UV film, LED lighting, a fireproof safe, security locks, and environmental monitoring equipment to improve the storage conditions of the Academy of American Poets archival collection.

American Musicological Society, Inc.
[Humanities Discussions] Outright: \$337,620
Project Director: Petra Siovahn Walker
Project Title: “Many Musics of America”: Interpreting What Music Means to America’s Peoples
Project Description: A two-year humanities discussion program exploring the history and evolution of American music.

Apollo Theater Foundation
[Preservation Assistance Grants] Outright: \$5,000
Project Director: Brad San Martin
Project Title: Equipment for the Expansion of the Apollo Theater’s Digital Archives
Project Description: The purchase of digital storage equipment for a collection of digitized photographs, audiovisual recordings, ephemera, business records, and correspondence documenting the history of New York City’s Apollo Theater.

Center for Jewish History
[Sustaining Cultural Heritage Collections] Outright: \$350,000
Project Director: Rachel Miller
Project Title: Sustainable Stacks: Reconstructing the Building Envelope
Project Description: An Implementation II project to reconstruct the Center for Jewish History’s collection storage building to improve preservation of irreplaceable collections and reduce energy costs and carbon emissions.

City Lore, Inc.
[Institutes for K-12 Educators] Outright: \$175,000
Project Director: Elena Martínez
Project Title: *Somos Boricuas*: Understanding Puerto Rican Migration and Community Building through the Arts and Humanities
Project Description: A two-week residential institute for 30 K–12 educators on the migration experience of New York City’s Puerto Rican communities expressed through the arts.

CUNY Research Foundation, Bernard Baruch College
[Collaborative Research] Outright: \$248,284
Project Director: Katrin Hansing
Project Title: Democratizing the Past: Cubans Remember the Angolan Civil War
Project Description: Research and writing of a co-authored book revealing the stories of Cubans who fought in the Angolan Civil War.

CUNY Research Foundation, Graduate School and University
Center Outright: \$175,000
[Institutes for K–12 Educators]

Project Director: Anne Valk; Donna Thompson Ray (co-project director)

Project Title: LGBTQ+ Histories of the United States

Project Description: A two-week, combined format institute for 30 middle and high school teachers on the histories of LGBTQ+ communities in the United States.

CUNY Research Foundation, Graduate School and University Center Outright: \$250,000

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Matthew Gold; Krystyna Michael (co-project director)

Project Title: Open Education Publishing Institute: Collaborative Knowledge and Social Justice

Project Description: A three-day, residential institute followed by a series of virtual sessions on best practices for the development of digital open educational resources for use in the humanities classroom for 15 participants. The institute will be hosted at the CUNY Graduate Center.

Fashion Institute of Technology Outright: \$185,400

[Landmarks of American History and Culture]

Project Director: Rebecca Bauman; Amy Werbel (co-project director)

Project Title: Creative Spaces/Contested Spaces: Reinterpreting Italian American Public Art in New York City

Project Description: Two one-week residential programs for 40 higher-education faculty and humanities professionals on the significance of place within the study of immigration and public art in New York City.

Firelight Media, Inc. Outright: \$700,000

[Media Projects Production]

Project Director: Stanley Nelson

Project Title: Sun Ra and the Roots of Afrofuturism

Project Description: Production of a 90-minute documentary film chronicling the life and work of jazz musician and artist Sun Ra (1914–93).

Gilder Lehrman Institute of American History Outright: \$174,994

[Institutes for K–12 Educators]

Project Director: Jane Hong

Project Title: Pacific Crossings: Asian American and Pacific Islander Histories, 1870s to the Present

Project Description: A two-week, residential institute for 36 middle and high school teachers on the histories of Asian Americans and Pacific Islanders.

Interfaith Center of New York Outright: \$197,846

[Institutes for K–12 Educators]

Project Director: Henry Goldschmidt

Project Title: Religious Worlds of New York: Teaching the Everyday Life of American Religious Diversity

Project Description: A three-week residential institute for 25 K–12 educators on religious diversity in the United States, with an emphasis on lived religions.

National September 11 Memorial and Museum at the World Trade Center Foundation, Inc. Outright: \$49,513

[Sustaining Cultural Heritage Collections]

Project Director: Kerith Schrager

Project Title: Slurry Wall Preservation: Investigating Sustainable Water Mitigation Drainage Systems

Project Description: A planning project to investigate a sustainable water collection system to remove water accumulating in a basin along the Slurry Wall.

New York University
[Collaborative Research] Outright: \$244,624

Project Director: Tansen Sen

Project Title: China and India in an Age of Decolonization: An Analysis of the Nehru Papers, 1947–1964

Project Description: Preparation of a digital archive and open-access edited volume on Indian - Chinese relations during the Cold War based on the papers of Jawaharlal Nehru (1889–1964).

New York University
[Digital Humanities Advancement Grants] Outright: \$139,706

Project Director: Sibylle Fischer; Ellen Noonan (co-project director)

Project Title: Migrants and the State: Unlocking the Potential of A-files for the Histories of U.S. Immigration

Project Description: The development of open-source machine learning methods for quickly processing historical migrant records.

New-York Historical Society
[Institutes for K-12 Educators] Outright: \$194,954

Project Director: Leslie Hayes; Nicholas Juravich (co-project director)

Project Title: American Women, American Citizens: 1920–1948

Project Description: A three-week, combined format institute for 30 middle and high school teachers on women's history in the United States between 1920 and 1948.

Theatre for a New Audience, Inc.
[Institutes for K–12 Educators] Outright: \$174,991

Project Director: Lindsay Tanner; Julie Crawford (co-project director)

Project Title: Teaching Shakespeare's Plays through Scholarship and Performance

Project Description: A two-week institute for 25 K–12 educators on the theme of nature and good government in the text and performance of Shakespeare's *As You Like It* and *King Lear*.

Trustees of Columbia University in the City of New York
[Cultural and Community Resilience] Outright: \$150,000

Project Director: Amy Starecheski

Project Title: Mott Haven History Keepers: Investing in Grassroots Public Humanities Infrastructure

Project Description: The training of five history keepers and five apprentices to conduct oral histories, facilitate community archiving, and produce public programming documenting the South Bronx neighborhood Mott Haven.

WNET
[Media Projects Production] Outright: \$600,000

Project Director: Michael Kantor

Project Title: *American Masters*: Elie Wiesel: Soul on Fire

Project Description: Production of a 90-minute documentary film about author, educator, activist, Holocaust survivor, and Nobel Peace Prize laureate Elie Wiesel (1928–2016).

Oneida

Oneida Indian Nation Outright: \$350,000

[Sustaining Cultural Heritage Collections]

Project Director: Paul Gwilt

Project Title: Archives Renovation

Project Description: A multifaceted project to improve environmental conditions, energy efficiency, and security for the archives room of the Oneida Indian Nation and its associated tribal collections.

Rochester

University of Rochester Outright: \$299,748

[Scholarly Editions and Translations]

Project Director: Thomas Hahn

Project Title: Middle English Text Series

Project Description: Preparation for print and digital publication of six volumes of medieval literary texts (thirteenth to fifteenth centuries) and implementation of a redesigned digital interface.

University of Rochester Outright: \$25,000

[Collaborative Research]

Project Director: Tatyana Bakhmetyeva

Project Title: Fedchenko: Eco-Biography of a Glacier

Project Description: Planning and conducting a series of workshops that examine the history of the Fedchenko Glacier, one of the world's longest nonpolar glaciers located near Pamir, Tajikistan.

Staten Island

Wagner College Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Lisa Holland

Project Title: Wagner College Archive Preservation

Project Description: A general preservation assessment and the purchase of environmental monitoring equipment to support the long-term care of Wagner College's archives and special collections, which include materials on the history of the college from its founding in 1883, the personal papers of American poet Charles Edwin Anson Markham (1852–1940), and research materials and artifacts collected through the Wagner College Holocaust Center.

Syracuse

Everson Museum of Art of Syracuse and Onondaga County Outright: \$100,000

[Sustaining Cultural Heritage Collections]

Project Director: Adam Clifford

Project Title: Building Preservation and Sustainability Project

Project Description: Renovation of the galleries' concrete ceilings as well as upgrades to lighting, wiring, and insulation to reduce energy consumption and UV light exposure to collections.

Syracuse University Outright: \$73,670

[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]

Project Director: Johannes Himmelreich

Project Title: Good Decisions: Data Science as a Moral Practice

Project Description: Research and writing a co-authored book on ethical considerations for the practice of data science.

Yonkers

Klezmer Institute, Inc. Outright: \$150,000
[Digital Humanities Advancement Grants]
Project Director: Christina Crowder
Project Title: The Klezmer Archive Project
Project Description: The continued development of a digital archive and tools for researching klezmer music.

NORTH CAROLINA (11) \$2,755,780

Chapel Hill

University of North Carolina Outright: \$600,000
[Media Projects Production]
Project Director: Rachel Raney
Project Title: Insurrection 1898
Project Description: Production of a 90-minute film about the 1898 violent overthrow of elected officials in Wilmington, North Carolina, and its economic and political legacy.

Cullowhee

Western Carolina University Outright: \$64,905
[Scholarly Editions and Translations]
Project Director: Sara Hopkins
Project Title: Eastern Cherokee Histories in Translation
Project Description: Preparation for an annotated translation of a series of critical editions, with digital components, of handwritten Eastern Cherokee social documents from the mid-1880s to the early 1990s.

Durham

Duke University Outright: \$300,000
[Scholarly Editions and Translations] Match: \$150,000
Project Director: Brent Strawn
Project Title: "I Shall No Longer Want" (Psalm 23:1): The Critical Edition of the Hebrew Psalter
Project Description: Preparation of a print critical edition of the first 50 chapters of the book of Psalms.

Duke University Outright: \$249,998
[Collaborative Research]
Project Director: Jocelyn Olcott
Project Title: The Value of Care: A Public Scholarly Exchange
Project Description: Development of an open-access digital resource on the value of care, including a peer-reviewed blog and an open-access working-paper series.

Duke University Outright: \$349,991
[Humanities Discussions]
Project Director: Wesley Hogan
Project Title: SNCC and Grassroots Organizing: Building a More Perfect Union
Project Description: Implementation of a discussion series at HBCUs and museums on the history of the Student Nonviolent Coordinating Committee.

Greenville

Greenville Museum of Art, Incorporated
[Preservation Assistance Grants] Outright: \$4,400
Project Director: Trista Porter
Project Title: Environmental Monitoring and Emergency Supplies
Project Description: The purchase of environmental monitoring, preservation, and emergency preparedness supplies, as well as a workshop on the recovery of wet artifacts for Greenville Museum of Art staff and the staff from other regional museums.

High Point

City of High Point, North Carolina
[Sustaining Cultural Heritage Collections] Outright: \$349,248
Project Director: Edith Brady
Project Title: Creating a Sustainable Preservation Environment at the High Point Museum
Project Description: Replacement of the High Point Museum's aging HVAC system, which would protect collections while creating new opportunities to sustainably operate the system and reduce energy consumption levels.

Raleigh

North Carolina Museum of Art Foundation, Inc.
[Exhibitions: Implementation] Outright: \$500,000
Project Director: Amanda Maples
Project Title: New Masks Now: Artists Innovating Masquerade in Contemporary West Africa
Project Description: Implementation of a traveling exhibition exploring the history and art of masquerade in four West African nations.

Wilmington

Lower Cape Fear Historical Society, Inc.
[Preservation Assistance Grants] Outright: \$9,600
Project Director: Alison Dineen
Project Title: Properly Preserving the Past for the Future
Project Description: Contracting a certified archive consultant to assess the collection and current physical space of the Latimer House, home to the Lower Cape Fear Historical Society, for necessary improvements in preservation storage and environment.

University of North Carolina, Wilmington
[Preservation Assistance Grants] Outright: \$10,000
Project Director: Rebecca Baugnon; Nicole Yatsonsky (co-project director)
Project Title: Preserving Published Cultural Heritage in Southeast North Carolina
Project Description: The purchase of preservation supplies to rehouse bound volumes in poor condition held in the Library's Special Collections.

University of North Carolina, Wilmington
[Institutes for K–12 Educators] Outright: \$167,639
Project Director: Cara Ward; Tiffany Gilbert (co-project director); Lynn Mollenauer (co-project director)
Project Title: Wilmington 1898: Geographies of Rage, Resistance, and Resilience
Project Description: A two-week residential institute for 25 6–12 educators on the history and legacies of the 1898 coup in Wilmington, North Carolina.

OHIO (7) \$733,859

Cincinnati

University of Cincinnati
[Exhibitions: Planning] Outright: \$74,998
Project Director: Anne Delano Steinert
Project Title: Avondale Neighborhood History Initiative
Project Description: Development of a multi-site permanent exhibition on the history of Avondale, the largest African American community in Cincinnati.

Columbus

Ohio Historical Society Outright: \$319,511
[National Digital Newspaper Program]
Project Director: Jenni Salamon
Project Title: National Digital Newspaper Program in Ohio, Round VI
Project Description: Digitization of 100,000 pages of Ohio newspapers published prior to 1963, as part of the state's sixth round of participation in the National Digital Newspaper Program (NDNP). This phase would focus on three themes: community building, democracy, and transportation.

North Canton

Walsh University Outright: \$9,350
[Preservation Assistance Grants]
Project Director: Megan Pellegrino
Project Title: Environmental Monitoring Education and Implementation for the Hoover Historical Center Collections Spaces
Project Description: The installation of a data logger system to monitor the environment of three buildings that house the center's permanent collections as well as the implementation of training and education on collection care and environmental conditions.

Oxford

Mack Hagood Outright: \$60,000
[Public Scholars]
Miami University, Oxford
Project Title: Quiet Storm: America's Low-Key Noise Industry and the End of Listening
Project Description: Research and writing of a book on the history of the comfort sound industry in the twentieth and twenty-first centuries.

Toledo

Kimberly Mack Outright: \$30,000
[Public Scholars]
University of Toledo
Project Title: The Untold History of American Rock Criticism
Project Description: Preparation of a book about American rock criticism, from the 1960s to the present, and the overlooked Black, Indigenous, people of color, and women who wrote about rock music for publications such as *Rolling Stone* and *Creem*.

University Heights

National Council for History Education, Inc. Outright: \$190,000
[Landmarks of American History and Culture]
Project Director: Kathleen Barker
Project Title: The Space Age on the Space Coast

Project Description: Two weeklong residential workshops for cohorts of 35 K–12 educators on the historical, educational, and cultural relevance of the Kennedy Space Center in its geographic context.

Westerville

Otterbein University Outright: \$50,000
[Sustaining Cultural Heritage Collections]
Project Director: Stephen Grinch
Project Title: University Archives: Planning for Compact Shelving
Project Description: Space and storage planning for Otterbein University's archives, which contain both school and local history records related to the Church of the United Brethren in Christ.

OKLAHOMA (1) \$149,999

Durant

Choctaw Nation of Oklahoma Outright: \$149,999
[Cultural and Community Resilience]
Project Director: Phillip Lewis
Project Title: *Vssvnochi Anumpuli* (Elders Speak): The Past, Present, and Future in Choctaw
Project Description: Conducting 15 oral histories by engaging 30 first-language speakers of the endangered Oklahoma variety of Choctaw. The oral histories, their transcriptions, and English translations would be made available online and would describe the impact of the COVID-19 pandemic on community resilience and cultural heritage loss.

OREGON (2) \$99,956

Forest Grove

Pacific University Outright: \$25,000
[Collaborative Research]
Project Director: Lorely French
Project Title: The Notebooks of Austrian Romani Writer, Artist, Activist, and Educator Ceija Stojka
Project Description: Planning for a website exploring the 33 unpublished notebooks of Ceija Stojka (1933–2013), an Austrian Romani Holocaust survivor, as art, literature, and social and political commentary.

Portland

Lewis and Clark College Outright: \$74,956
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]
Project Director: Jennifer Hubbert
Project Title: Gun Culture 4.0: Understanding the new Demographics of Gun Ownership in the United States
Project Description: The humanistic analysis of the changing demographics related to purchasing and owning firearms in the United States.

PENNSYLVANIA (15) \$1,827,213

Chester Springs

Mill at Anselma Preservation Outright: \$20,480
[Sustaining Cultural Heritage Collections]
Project Director: Ernie Holling
Project Title: Fire Suppression Planning

Project Description: A planning project to connect a public water supply to the fire suppression system in an eighteenth-century grist mill, protecting the wooden structure, equipment, and collections from fire.

Easton

Lafayette College Outright: \$75,000
[Exhibitions: Planning]
Project Director: Ricardo Reyes
Project Title: Experiencing Revolution in the “Backcountry”: Lehigh Valley Contributions to the New Nation
Project Description: Planning of five exhibitions and a symposium series that examine the impact of the peoples of the Lehigh Valley on American culture.

Haverford

Corporation of Haverford College Outright: \$148,015
[Digital Humanities Advancement Grants]
Project Director: Bret Mulligan; Patricia Guardiola (co-project director); Anna Lacy (co-project director)
Project Title: Bridge Readability Tools for Historical Language Text Analysis and Data-Informed Pedagogy
Project Description: The further development of The Bridge Readability Tools platform for analyzing and teaching ancient Greek and Latin texts.

Hollidaysburg

Hollidaysburg Area Public Library Outright: \$6,400
[Preservation Assistance Grants]
Project Director: Kevin Yoder
Project Title: Preservation Needs Assessment
Project Description: A preservation needs assessment, which would provide a comprehensive overview of how the library can improve its preservation practices.

Philadelphia

National Constitution Center Outright: \$190,000
[Landmarks of American History and Culture]
Project Director: Kerry Sautner
Project Title: Exploring the First Amendment
Project Description: Two weeklong workshops for a total of 70 K–12 educators in July 2024 that will study the First Amendment by drawing upon the resources of the Constitution Center and Philadelphia.

Rosenbach Museum & Library Outright: \$331,726
[Sustaining Cultural Heritage Collections]
Project Director: Judith Guston
Project Title: Delancey Place Lighting Upgrades Project
Project Description: A project to install new light fixtures, automate lighting systems, and regulate natural light in the period rooms and two galleries of the Rosenbach Museum and Library.

Scribe Video Center Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Dan Papa
Project Title: Assessment and Pilot Preservation Plan

Project Description: An assessment of the collection, the creation of a preservation strategy, and implementation of the first steps in that strategy, including purchasing equipment and creating workflows for preservation.

South Asian American Digital Archive, NFP
[Cultural and Community Resilience]

Outright: \$150,000

Project Director: Samip Mallick

Project Title: Communities of Care: Stories from South Asian American Healthcare Workers

Project Description: The collection of 50 oral history interviews, a full-time oral history storyteller-in-residence program, and the creation of a digital exhibit, social media, and website content. The project would document South Asian American healthcare workers' experiences of being employed on the frontline of the COVID-19 pandemic.

South Asian American Digital Archive, NFP
[Institutes for K–12 Educators]

Outright: \$120,000

Project Director: Samip Mallick

Project Title: The Missing Stories: Reclaiming History through Community Archives

Project Description: A one-week residential institute for 25 middle and high school teachers on teaching Asian American history through community-based archives.

Pittsburgh

Mattress Factory Ltd.

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Sarah Hallett

Project Title: The Greer Lankton Collection

Project Description: A preservation assessment of 15,000 items, including artwork, ephemera, periodicals, photographs, journals, films, books, and correspondence documenting the life and work of American transgender artist Greer Lankton (1958–1996).

University of Pittsburgh

Outright: \$186,511

[Landmarks of American History and Culture]

Project Director: Kathryn Haines

Project Title: The Homestead Steel Strike and the Growth of America as an Industrial Power

Project Description: Two weeklong workshops for cohorts of 36 K–12 teachers in July 2024 on the impact of the 1892 Homestead steel strike.

University of Pittsburgh

Outright: \$66,329

[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]

Project Director: Alison Langmead

Project Title: Teaching Art History with AI

Project Description: A series of convenings among college and university educators and the development of open educational resources concerning the pedagogical use of computational image generation technologies in art history, visual culture, and media studies.

Rockhill Furnace

EBT Foundation Inc.

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Julie Rockwell

Project Title: East Broad Top Railroad Archives and Special Collections – Disaster Response Planning and Environmental Monitoring

Project Description: The purchase of environmental monitoring equipment and emergency preparedness supplies, as well as a hands-on disaster recovery workshop with local heritage organizations and a disaster plan writing workshop for East Broad Top (EBT) staff.

Swarthmore

Brian Goldstein
[Public Scholars]

Outright: \$60,000

Swarthmore College

Project Title: The Life and Work of Architect J. Max Bond Jr. (1935–2009)

Project Description: Research and writing of a book about the life and work of architect J. Max Bond Jr. (1935–2009), a prominent African American architect who made contributions to civil rights and modernism.

Swarthmore College

Outright: \$442,752

[Documenting Endangered Languages - Preservation]

Project Director: Theodore Fernald

Project Title: Navajo Language Digital Resource Development with Elders and Veteran Language Teachers Training Student Interns

Project Description: The creation of accessible online language tools for understanding and teaching Navajo grammar, developed over the course of three summers at the Navajo Language Academy (Diné Bizaad Naalkaah) field school.

PUERTO RICO (1) \$149,962

Cayey

University of Puerto Rico, Cayey University College
[Cultural and Community Resilience]

Outright: \$149,962

Project Director: Rosa Ficek

Project Title: Collective Care: Oral Histories of Climate Change in Puerto Rico

Project Description: A project to record 22 oral histories with three community-based organizations to explore community response and resilience after hurricanes and other climate-related disasters in Puerto Rico.

RHODE ISLAND (3) \$464,617

Providence

Brown University
[Institutes for Advanced Topics in the Digital Humanities]

Outright: \$168,647

Project Director: Allison Levy

Project Title: Born-Digital Scholarly Publishing: Resources and Roadmaps

Project Description: A three-week hybrid summer institute to train participants in born-digital scholarly publishing methods.

Providence Public Library
[National Digital Newspaper Program]

Outright: \$285,979

Project Director: Jordan Goffin

Project Title: Rhode Island Historical Newspaper Digitization Project

Project Description: Digitization of 100,000 pages of Rhode Island newspapers published before 1923, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Rhode Island College
[Preservation Assistance Grants] Outright: \$9,991
Project Director: Veronica Denison
Project Title: Digital Preservation Assessment of Adams Library Special Collections
Project Description: A preservation assessment of digitized and born-digital materials relating to the history of Rhode Island College and the state, including digitized audio recordings of oral history interviews with members of African American and immigrant communities in Rhode Island.

TENNESSEE (1) \$348,190

Nashville

Vanderbilt University Outright: \$348,190
[Digital Humanities Advancement Grants]
Project Director: Steven Wernke; Yuankai Huo (co-project director); N. Parker VanValkenburgh (co-project director)
Project Title: GeoPACHA 2.0: Large-Scale Archaeological Imagery Survey Through Human-Machine Teaming
Project Description: The further development and expansion of an existing platform to enable large-scale artificial intelligence-assisted surveys of archaeological sites.

TEXAS (9) \$1,066,096

Austin

Lydia Pyne Outright: \$60,000
[Public Scholars]
University of Texas, Austin
Project Title: The First Color: The Story of Ochre
Project Description: Research and writing of a book on ochre, a natural clay pigment, and how humans have used it in art and technologies for millennia.

University of Texas, Austin Outright: \$148,737
[Digital Humanities Advancement Grants]
Project Director: Daniel Law; Iyaxel Cojti Ren (co-project director); Mallory Matsumoto (co-project director)
Project Title: MAYALEX: A Comparative Lexical Database of Early Mayan Languages
Project Description: The expansion of an existing digital infrastructure for Indo-European languages to include creation of a set of linked online etymological dictionaries for early Mayan languages.

Denton

University of North Texas Outright: \$9,994
[Preservation Assistance Grants]
Project Director: Annette Becker
Project Title: Texas Fashion Collection: Assessment and Preservation Training
Project Description: A general preservation assessment of the UNT Texas Fashion Collection, education and training for staff and students in preservation techniques by a textile conservator, and the purchase of archival supplies for the recommended housing and storage plan.

University of North Texas Outright: \$203,140
[National Digital Newspaper Program]
Project Director: Mark Phillips
Project Title: Lone Star Ink: Texas NDNF 2023

Project Description: Digitization of 100,000 pages of Texas newspapers dating from 1908 to 1945, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Houston

Houston Grand Opera Association, Inc. Outright: \$385,000
[Humanities Discussions]

Project Director: Jennifer Bowman

Project Title: Singing Our Shared Story

Project Description: A two-year humanities discussion program and educational outreach that uses opera to explore Houston's shared history.

University of Houston, Clear Lake Outright: \$9,265
[Preservation Assistance Grants]

Project Director: Matthew Peek

Project Title: Archives and Special Collections Preservation Assessment

Project Description: A general preservation assessment and emergency response training for the University of Houston-Clear Lake (UHCL) Archives and Special Collections department, which houses the university's institutional archives as well as local history collections and materials relating to the nearby NASA Johnson Space Center and the field of human space flight.

William Marsh Rice University Outright: \$75,000
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]

Project Director: Kirsten Ostherr

Project Title: The Visual History of Computational Health

Project Description: Research and development of a scholarly monograph on the history of the computational approaches to healthcare, 1960s–2000s.

San Antonio

City of San Antonio Match: \$75,000
[Climate Smart Humanities Organizations]

Project Director: Jenny Hay

Project Title: San Antonio Climate Heritage Strategic Plan

Project Description: Development of a climate heritage strategic plan for historic properties in San Antonio, Texas, to align with the city's existing municipal climate action and adaptation plans.

St. Mary's University of San Antonio Outright: \$99,960
[Scholarly Editions and Translations]

Project Director: Todd Hanneken

Project Title: Latin Moses: A Print and Interactive Online Scholarly Edition and Translation of Latin *Jubilees* and the *Testament of Moses*

Project Description: Preparation for publication of a print and digital edition of two sixth-century Latin texts, the *Jubilees* and the *Testament of Moses*, attributed to the Jewish patriarch Moses.

VERMONT (1) \$60,000

Charlotte

Jesse Wegman Outright: \$60,000
[Public Scholars]

Project Title: The Lost Founder: James Wilson and the Dream of a New America

Project Description: Research and writing of a book on Founding Father and Supreme Court Justice, James Wilson (1742–1798).

VIRGINIA (12) \$2,021,995

Arlington

GWETA, Inc. Outright: \$600,000
[Media Projects Production]
Project Director: John Wilson
Project Title: Crime and Punishment in America
Project Description: Production of an eight-hour documentary series exploring the American criminal justice system from the seventeenth century to the present.

Blacksburg

LaDale Winling Outright: \$60,000
[Public Scholars]
Virginia Polytechnic Institute and State University
Project Title: Property Wrongs: The Forty Year Battle Over Race and Real Estate, 1908–1948
Project Description: Research and writing of a book on the contentious relationship between the real estate industry in the United States and the civil rights movement during the first half of the twentieth century.

Virginia Polytechnic Institute and State University Outright: \$74,281
[Digital Humanities Advancement Grants]
Project Director: Rachel Midura
Project Title: Early Modern Digital Itineraries: Workshops for a Data-Driven Approach to Premodern Travel
Project Description: A series of workshops for digital humanities scholars of early modern Europe to establish a professional network of researchers on premodern digital, spatial history and explore how geographical information found in primary sources such as letters and journal can be extracted and mapped to trace the movement of people and goods.

Virginia Polytechnic Institute and State University Outright: \$75,000
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]
Project Director: Fernanda Ribeiro Rosa
Project Title: Digital Inequalities in Latin America: The Effects of Code and Infrastructure in Indigenous Access to the Internet
Project Description: Research and development of an open access monograph analyzing internet infrastructure and digital access in Central and South American Indigenous communities.

Charlottesville

Rector and Visitors of the University of Virginia Outright: \$64,987
[Scholarly Editions and Translations]
Project Director: Christopher Minty
Project Title: Naval Documents of the American Revolution
Project Description: Preparation and planning for the digital publication of the Naval Documents of the American Revolution.

Rector and Visitors of the University of Virginia Outright: \$75,000
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]

Project Director: Zachary Irving
Project Title: The Spontaneity Deficit: Dangers and Opportunities of the Age of
Distraction
Project Description: Research and writing a book on the ethical impact of distraction by
digital technology.

Fairfax

George Mason University Outright: \$220,000
[Institutes for Higher Education Faculty]

Project Director: Kelly Schrum; Nate Sleeter (co-project director)
Project Title: Unpacking the History of Higher Education in the United States
Project Description: A four-week institute for 25 higher education faculty about the
history of U. S. higher education.

George Mason University Outright: \$240,787
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Jessica Otis; Ashley Sanders (co-project director)
Project Title: Mathematical Humanists
Project Description: A series of in-person, online, and asynchronous professional
development workshops to be hosted by George Mason University and the University of
California, Los Angeles, on statistics, graphs and networks, linear algebra, and discrete
mathematics methods that inform computational humanities methodologies such as
network analysis, and text mining and analysis.

Forest

Corporation for Jefferson's Poplar Forest Outright: \$9,205
[Preservation Assistance Grants]

Project Director: Alyson Ramsey
Project Title: General Preservation Assessment of Thomas Jefferson's Poplar Forest
Project Description: A general preservation assessment of the physical archival,
archeological, and architectural collections of Poplar Forest, the retreat home and
revenue-generating plantation of Thomas Jefferson.

Fredericksburg

University of Mary Washington Outright: \$300,000
[Scholarly Editions and Translations] Match: \$45,000

Project Director: Robert Karachuk
Project Title: The Papers of James Monroe
Project Description: Preparation for publication of volumes 8 and 9 of the papers of
James Monroe (1758–1831), fifth President of the United States.

Richmond

University of Richmond Outright: \$74,973
[Digital Humanities Advancement Grants]

Project Director: Yucong Jiang
Project Title: Prototyping a Digital Tool for Computer-Assisted Annotation and Analysis
of Music Performance
Project Description: The development of tools to automatically align musical
performances and scores that will allow users to analyze performances and scores
simultaneously and at scale.

Virginia Commonwealth University
[Institutes for Higher Education Faculty] Outright: \$182,762
Project Director: Kathryn Howell; Andrea Roberts (co-project director); Thaisa Way (co-project director)
Project Title: Towards a People's History of Landscape: Black & Indigenous Histories
Project Description: A three-week, combined-format institute for 25 college and university faculty on African American and Indigenous contributions to social and landscape history in Richmond, Virginia.

WASHINGTON (6) \$899,633

Inchelium

Inchelium Cultural Research Center Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Shannon Rosenbaum
Project Title: Collections Preservation Project
Project Description: The purchase and installation of steel shelving and environmental data loggers, as well as collection housing supplies and a HEPA filter vacuum.

Issaquah

K C Rural Library District Match: \$133,252
[Climate Smart Humanities Organizations]
Project Director: John Sheller
Project Title: King County Library System Climate Action Plan Project
Project Description: Energy audits of 50 buildings in the King County Rural Library District, Washington, and development of a comprehensive climate action plan for reducing the library system's carbon footprint.

Seattle

University of Washington Outright: \$199,487
[Scholarly Editions and Translations]
Project Director: Sasha Senderovich
Project Title: In the Shadow of the Holocaust: Short Fiction by Jewish Writers from the Soviet Union
Project Description: Preparation for print publication of an annotated translation into English of ten Yiddish and Russian short stories written in the Soviet Union about the Soviet Jewish experience of World War II and the Holocaust.

Spokane

Gonzaga University Outright: \$297,170
[Scholarly Editions and Translations] Match: \$51,884
Project Director: Brian Henning
Project Title: The Edinburgh Critical Edition of the Complete Works of Alfred North Whitehead
Project Description: Preparation for publication of two volumes of the Harvard lectures and one volume of collected monographs of English philosopher and mathematician Alfred North Whitehead (1861–1947).

Tacoma

Tanya Erzen Outright: \$60,000
[Public Scholars]
University of Puget Sound
Project Title: Runaways, Delinquents, and Unruly Girls: The Long History of Gender and Incarceration

Project Description: Research and writing of a book on gender, girlhood, and incarceration in Washington State between 1915 and the 1990s.

University of Puget Sound
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Collaborative)]
Project Director: Ariela Tubert; Justin Tiehen (co-project director)
Project Title: Robot Existentialism: Artificial Intelligence and the Limits of Rationality
Project Description: Research and writing a co-authored book on existential philosophy and artificial intelligence.

Outright: \$147,840

WISCONSIN (2) \$301,523

Madison

University of Wisconsin, Madison
[Collaborative Research]
Project Director: Pablo Gomez
Project Title: Value, Self-Worth, and the Market in the Black Spanish Caribbean in the Age of Slavery
Project Description: Preparation of a co-authored book on Black negotiation of bodily value in the Spanish Caribbean and its economic and political implications (1680 to 1790).

Outright: \$176,677

Milwaukee

Marquette University
[Collaborative Research]
Project Director: Eugenia Afinoguenova
Project Title: The Edinburgh Companion to the Spanish Civil War and Visual Culture
Project Description: Research and writing leading to a book of essays on the visual culture of the Spanish Civil War (1936–1939) and its visual legacy.

Outright: \$124,846

WYOMING (3) \$462,675

Fort Washakie

Eastern Shoshone Tribe
[Preservation Assistance Grants]
Project Director: Alejandra Robinson
Project Title: Preserving the Ancestral Collections of the Eastern Shoshone Tribe
Project Description: A general preservation assessment of objects and documents in Eastern Shoshone's Archives and Cultural Center, as well as training for staff and the purchase of data loggers.

Outright: \$10,000

Laramie

University of Wyoming
[National Digital Newspaper Program]
Project Director: Bryan Ricupero
Project Title: Wyoming Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Wyoming's microfilmed newspapers as part of the state's continuing participation in the National Digital Newspaper Project.

Outright: \$263,100

Powell

Heart Mountain Wyoming Foundation
[Landmarks of American History and Culture]
Project Director: Sybil Tubbs

Outright: \$189,575

Project Title: Heart Mountain, Wyoming, and the Japanese American Incarceration
Project Description: Two weeklong workshops for 72 grade 5–12 educators on the history and experiences of incarceration of Japanese Americans during World War II.

----- NON -- U.S.A -----

GERMANY (1) \$60,000

Berlin

Benjamin Mauk Outright: \$60,000
[Public Scholars]

Project Title: The Fugitive World: Life and Death in the Shadow of the State
Project Description: Research and writing of a book on marginal communities and statelessness in Asia, Europe, and the Middle East.

IRELAND (1) \$60,000

Maynooth

Lauren Arrington Outright: \$60,000
[Public Scholars]

National University of Ireland Maynooth
Project Title: Bohemia on the Breadline: The Women Who Made Art and Created Social Change in Depression-era America
Project Description: Research and writing of a book about the network of socially and politically engaged women artists employed through the New Deal's Works Progress Administration in the 1930s and 1940s.